FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095481 **Type of Permit:** STILL **Release Date:** 07/06/2015

Production Company RAPHYE ALEXIUS DBA 98 WEST PRODUCTIONS

Insured Company Name RAPHYE ALEXIUS DBA 98 WEST PRODUCTIONS

Contact Phone No. 1 818-610-9304
Contact Phone No. 2
Fax
Address 7110 REMMET AVENUE
CANOGA PARK, California 91303

Production Title TRACK AND FIELD

Type of Production Still Photo

Producer Raphye Alexius

Director Raphye Alexius

1st AD na na

Production Manager na na

FilmL.A. Coordinator Sarah Bazzi

Location Manager Raphye Alexius
Primary Phone Mobile - 818-610-9304
Secondary Phone

Location Assistant Barbara Stephan
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
SANTA MONICA FILM APPLICATION FEE	$271.59
SANTA MONICA BEACH FILM MINOR 1-20 CAST/CREW LOCATION FEE	$1,124.37
SANTA MONICA PIER/CAROUSEL FILM/VIDEO HALF DAY LOCATION FEE	$1,095.87
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,828.10
SANTA MONICA POLICE VEHICLE	$80.26

Total Permit Fee $5,707.19

Number of Locations 4

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Summary Information — Location

Permit Number	S00095481	**Location Manager**	Raphye Alexius
Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

Location Address 200 SANTA MONICA PIER, SANTA MONICA, CA 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 7/7/2015 - 7/7/2015 10:30 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pier Weight limits.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	4
Crew	23
Santa Monica Police Officer	1

Filming Activities Exterior models against scenery; Behind the scenes video of photo shoot;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff

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Summary Information — Location

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Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

	SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
	SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note *No posting of production/directional signs allowed on public property*

Coordinator Note *1 SANTA MONICA POLICE OFFICER, WITH VEHICLE REQUIRED, 7/7 FROM 10:30A - 8:30P*

Parking

Base Camp
Location Type : Filming Location

Parking Notes
BASE CAMP:
ON SAND AT BEACH- TOWER 18

CREW PARKING:
LOT 4 SOUTH
2030 OCEAN WAY
20 CAST/CREW & PRODUCTION VEHICLES ONLY
COMPANY TO PAY UPON ENTRY
NO LINGERING OR BASE CAMP SET UP IN THE PARKING LOT

Crew Parking
Location Type : Filming Location

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Summary Information

Location

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Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 7/7/2015 - 7/7/2015 10:30 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	4
Crew	17
Lifeguard Required	1
Santa Monica Police Officer	1

Filming Activities Equipment on sand; Exterior models against scenery; Behind the scenes video of photo shoot; 2 models in water with a surf board at Tower 18 from 3P - 7P only.; South Side of Beach; 10 x 10 pop up tents and chairs on sand for base camp and catering. ; Models at Original Muscle Beach. ; Models on Ocean Front Walk at Barnard Way with bicycles riding with the flow of traffic. All activity to be contained on Ocean Front Walk, walking path, NOT bike path. ;

Jurisdiction **Political:** City of Santa **Police:** Santa Monica Police **Fire:** Santa Monica Fire Department

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Summary Information

Location

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Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

	Monica	Department
Thomas Guide	**Page:** 671	**Grid:** E3

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Mike Braaten
	SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note *No posting of production/directional signs allowed on public property*

Coordinator Note *LIFEGUARD REQUIRED FOR WATER ACTIVITY AT SANTA MONICA BEACH, 7/7 FROM 3P - 7P*

Coordinator Note *1 SANTA MONICA POLICE OFFICER, WITH VEHICLE REQUIRED, 7/7 FROM 10:30A - 8:30P*

Coordinator Note **NO MORE THAN 10 PEOPLE AT MUSCLE BEACH AT ANY GIVEN TIME**

NO IMPEDING PUBLIC ACCESS AT MUSCLE BEACH

NO INTERFERENCE WITH FILM PERMIT 95507, SCHEDULED TO BE AT MUSCLE BEACH AT THE SAME TIME

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP:
ON SAND AT BEACH- TOWER 18

CREW PARKING:
LOT 4 SOUTH
2030 OCEAN WAY
20 CAST/CREW & PRODUCTION VEHICLES ONLY
COMPANY TO PAY UPON ENTRY
NO LINGERING OR BASE CAMP SET UP IN THE PARKING LOT

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Summary Information — Location

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Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

Location Address 380 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER - PACIFIC PARK

Location Type Amusement Park

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 7/7/2015 - 7/7/2015 10:30 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pier Weight limits.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	4
Crew	23
Santa Monica Police Officer	1

Filming Activities Exterior models against scenery; Behind the scenes video of photo shoot;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

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Summary Information

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Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

Coordinator Note *No posting of production/directional signs allowed on public property*

Coordinator Note *1 SANTA MONICA POLICE OFFICER, WITH VEHICLE REQUIRED, 7/7 FROM 10:30A - 8:30P*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP:
ON SAND AT BEACH- TOWER 18

CREW PARKING:
LOT 4 SOUTH
2030 OCEAN WAY
20 CAST/CREW & PRODUCTION VEHICLES ONLY
COMPANY TO PAY UPON ENTRY
NO LINGERING OR BASE CAMP SET UP IN THE PARKING LOT

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Summary Information

Location

Permit Number	S00095481	**Location Manager**	Raphye Alexius
Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

Location Address 7103 Westward Beach Rd, Malibu, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 7/8/2015 - 7/8/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	4
Crew	23
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Behind the scenes video of photo shoot; 2- 10 x 10 pop up tents and 5 chairs on sand.; Towers 1 & 2.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
Must comply with attached Beaches and Harbors conditions
Must contact parking management directly re: parking requirements and activities on parking lot property
No filming, staging or parking in red zone cul-de-sac. It is for emergency access only
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a

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Summary Information — Location

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Production Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Primary Phone	Mobile - 818-610-9304
Insured Company	RAPHYE ALEXIUS DBA 98 WEST PRO...	Secondary Phone	
Production Title	TRACK AND FIELD		

parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note
- ABSOLUTELY NO WATER ACTIVITY AT ANYTIME.
- NO VEHICLES ON BEACH.
- MUST HAND CART ALL EQUIPMENT TO FILMING LOCATION.
- NOT PERMITTED TO STAGE, FILM OR BLOCK STORM DRAIN AREAS NEARBY.
- NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM LIFEGUARD TOWERS IN AREA.
- MUST NOT BLOCK EMERGENCY ACCESS ROUTES.
- MUST NOT IMPEDE BIKE PATH ACTIVITIES.

Coordinator Note
LA COUNTY FIRE PERMIT # 15-0000004
SUBJECT TO FIELD INSPECTION

Coordinator Note
* Must not impede public use of bluff trail entrance at end of parking lot. Must no impede emergency access to cliff area on beach.*

Coordinator Note
* Must not impede public use of bluff trail entrance at end of parking lot.
*Must no impede emergency access to cliff area on beach.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
WESTWARD BEACH LOT
7/8, 7A - 10P
20 SPACES
PAY UPON ENTRY

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #S00095481

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

Permit #S00095481

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

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NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT